

4.^o Basso

Do pu te me us Do pu te me us quid se ci
 ti bi aut in quo con tris ta vi te con tris ta vi
 te res pon de mi hi Do pu te me us quid se ci ti bi
 qui se ci ti bi

5.^o Basso

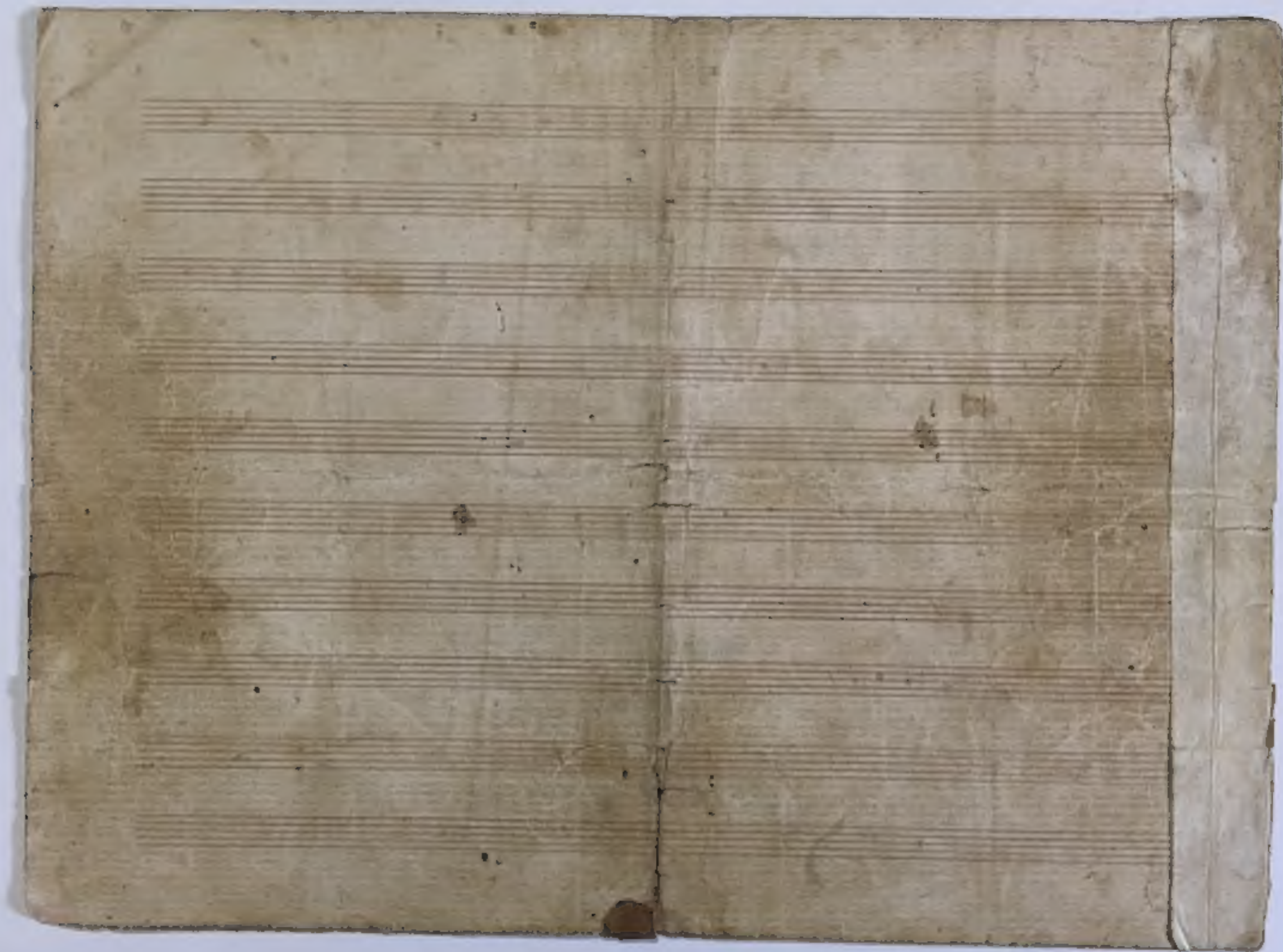
Anga ri a ve runt si mones ci ri na
 um ve ni con tem de vil las de vil la ut tol le re ad
 tol le re Cru cem Je su em cum Cru cem Cru cem Je su

6.^o Basso

Fi li a Je su da ben na
 li te glo ri a su per me su per nos sed su per Je su per vos
 tu per fi li e vos tres fi li us vos tres

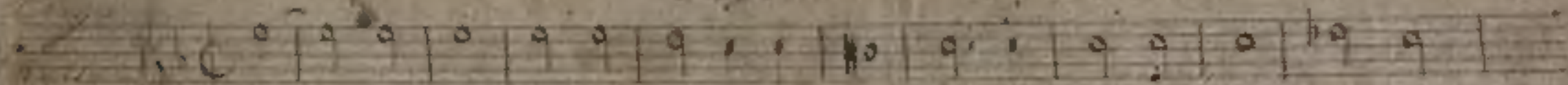
7^o Passo  *O vos omnes qui trem si tis per*
vi am trem si tis per vi am
vi de te si est do
lor si cut do lor
meus si cut do lor me

8^o Passo  *Je sus Chamaus vo ci ma gna*
la ter in manus tu as co mendo
spi ri tum meum spi ri tum me um et hac di ans ex pi
ra vit ex pi ra vit.

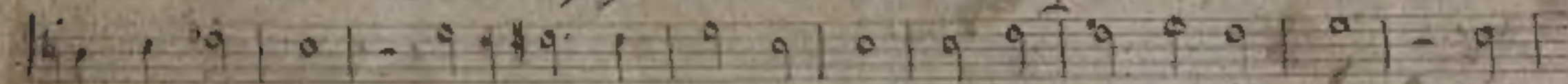


Alto

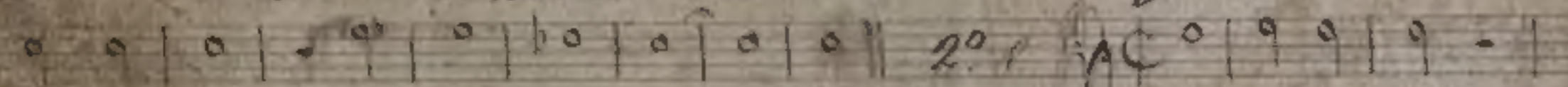
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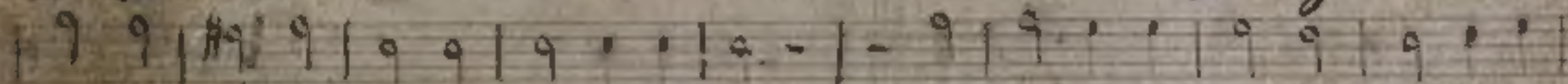
Pa ter mi si se ri bi le est tran si a me ca la



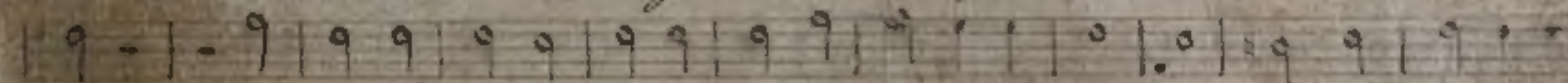
is te ve run ta men non si cut e go vo lo



si cut tu sed si at tu Ba ju lus



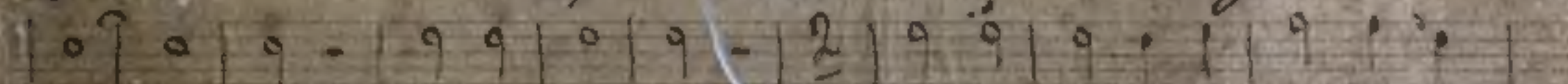
si bi cruce m si bi cruce m su sp i rit in e



qui di ci tur qui di ci tur cal va ri o lo cus cal va ri o



Lo cus E pe a nus er go ad



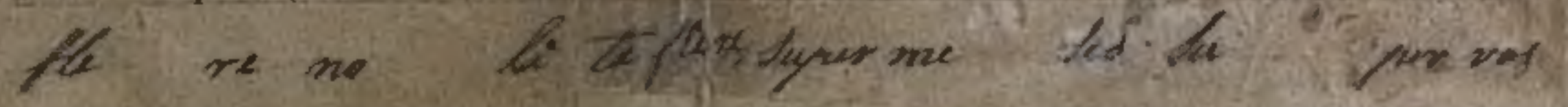
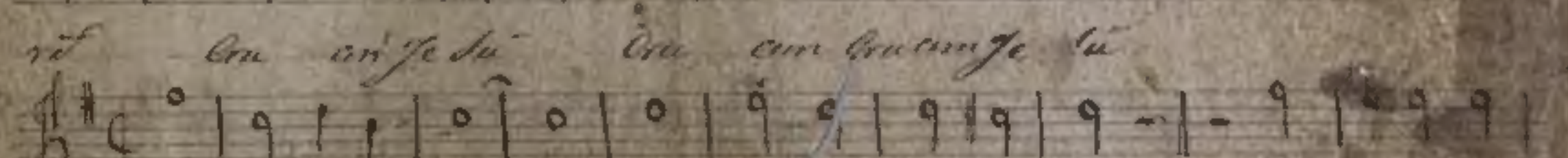
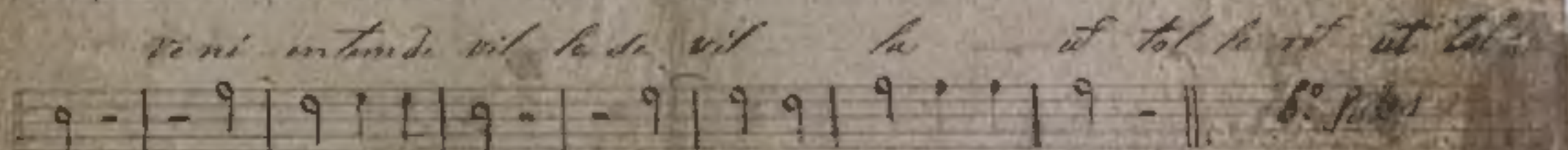
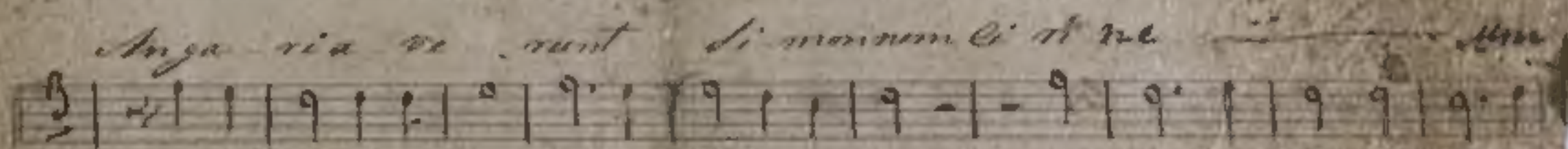
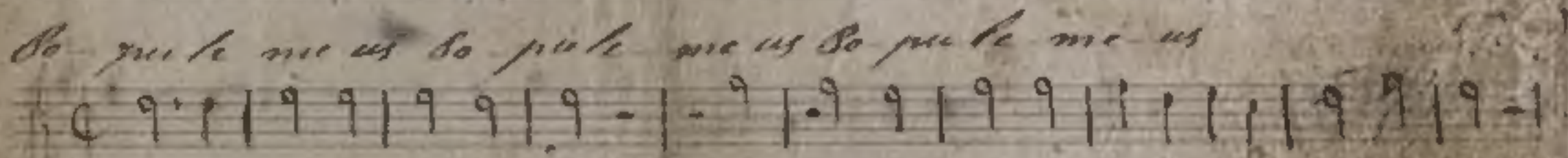
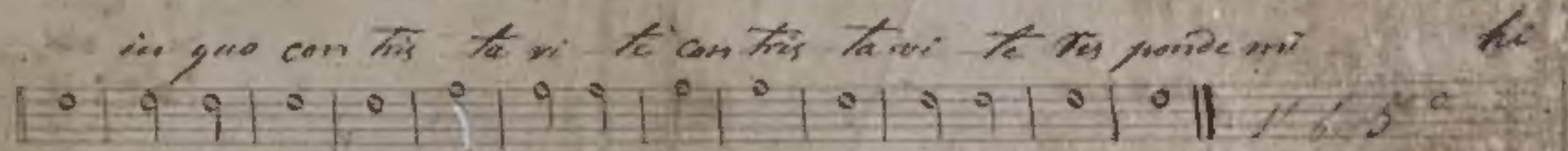
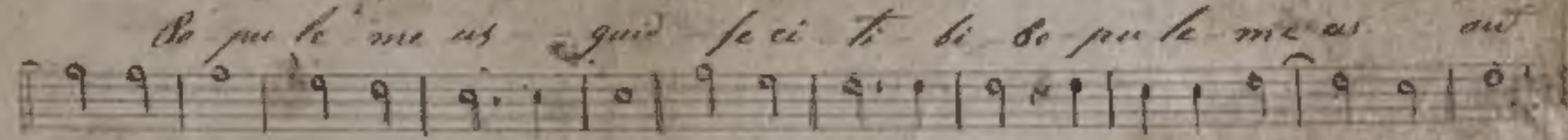
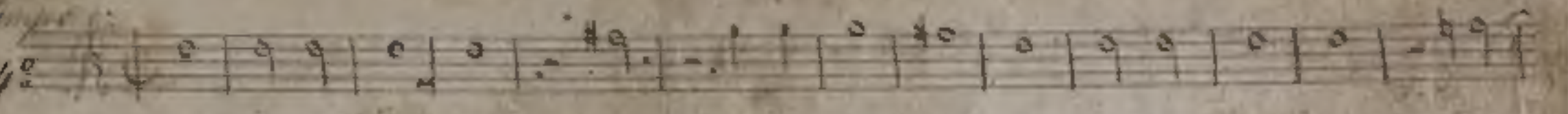
am ca tra cas tra im pro pu rium e jus por



tan tes por tan

Allegro

4^o



Bo pu le me us qui se ci ti bi so pu le me us

in quo con tris ta ri te con tris ta ri te res ponde mi

Bo pu le me us so pu le me us so pu le me us

An ga ria ve runt si monem ci ti ne

ve ni in te me vil le de vil la ut tol le rit ut tol

rit Ora an ge lu Ora cum cruci ge lu

Fi li a mi sa lem no li te

fle re no li te fle super me sis sa per vos

Handwritten musical notation on a five-line staff.

Super si li os ves tin et super si li os ves

Handwritten musical notation on a five-line staff.

Qui tran si ter per

Handwritten musical notation on a five-line staff.

vi am qui tran si ter per vi am ad tem di te et

Handwritten musical notation on a five-line staff.

de ti si est do lor

Handwritten musical notation on a five-line staff.

Sicut dolor meus do lorum us Si cut do lor me us

Handwritten musical notation on a five-line staff.

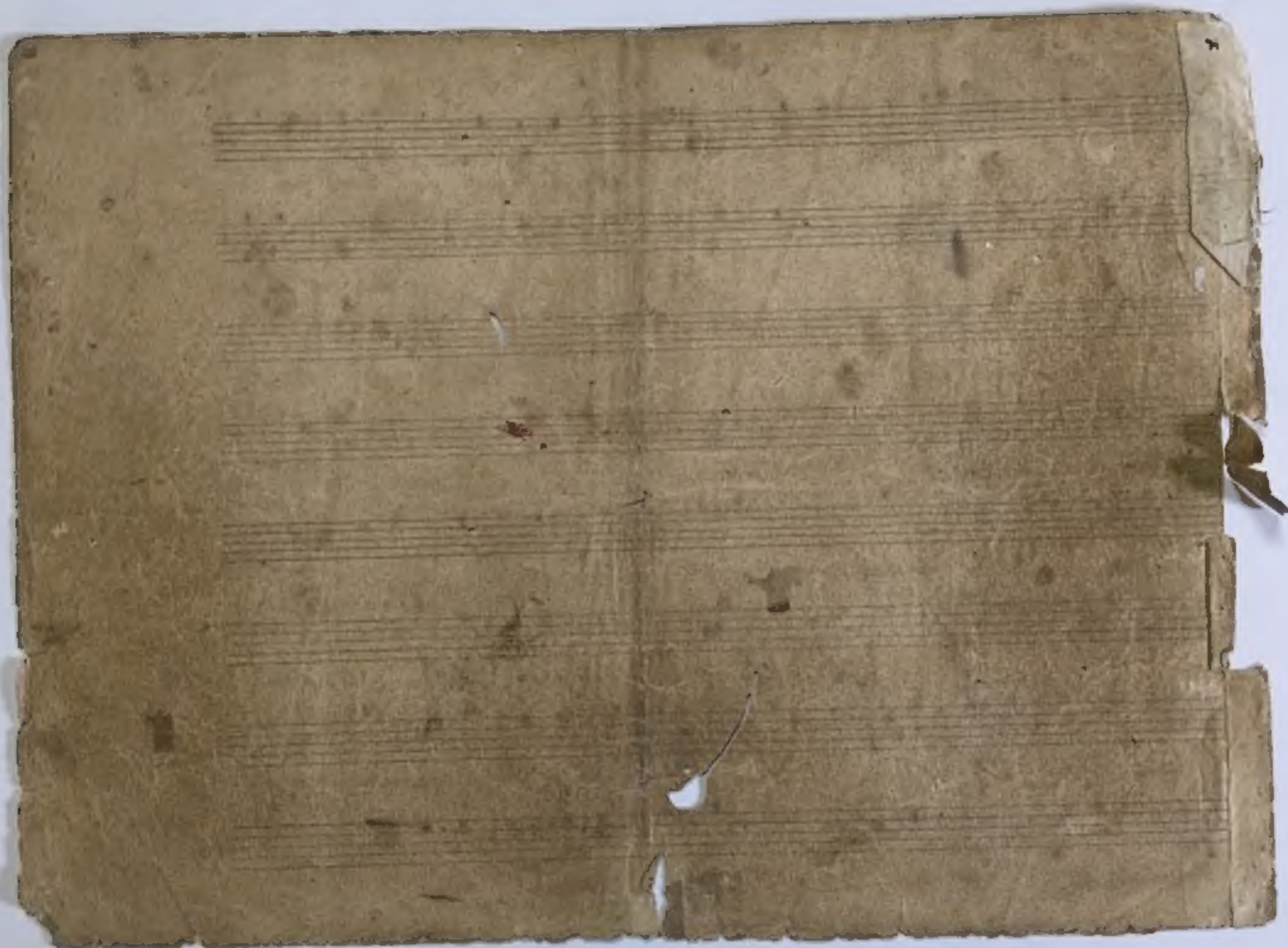
Je sus Chri sty vice magna Pa ter

Handwritten musical notation on a five-line staff.

in manus tu as Co mendo spi ritum me um me um et

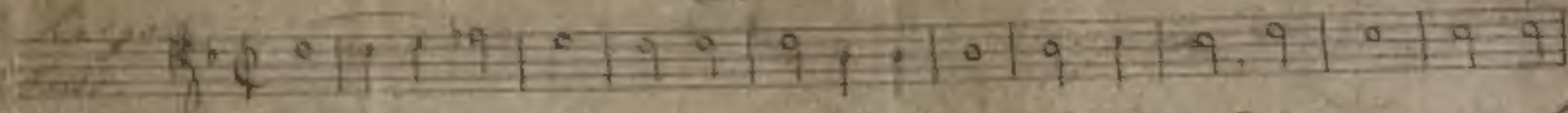
Handwritten musical notation on a five-line staff.

tra di ary ep pi ra vi re pa ra vit

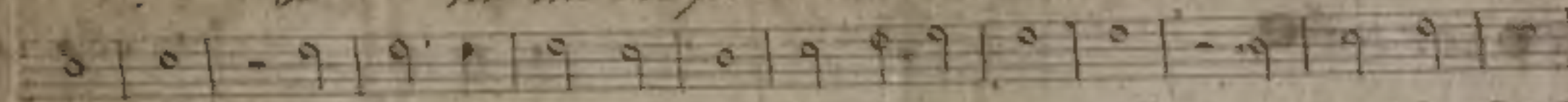


Tenor

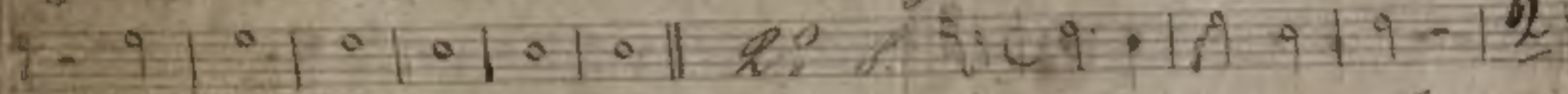
Uccellina



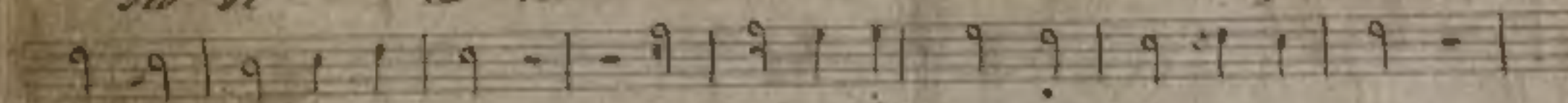
So ter mi si po si bi le est han de at a me ca lis



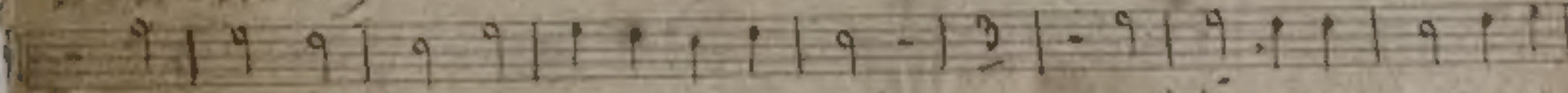
is te re run ta men non li cut e go vo lo sed si cut tu



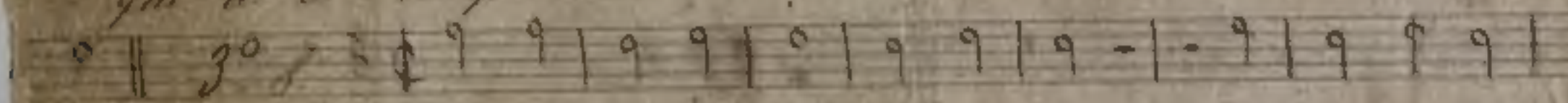
sed si cut tu Ba gu lant



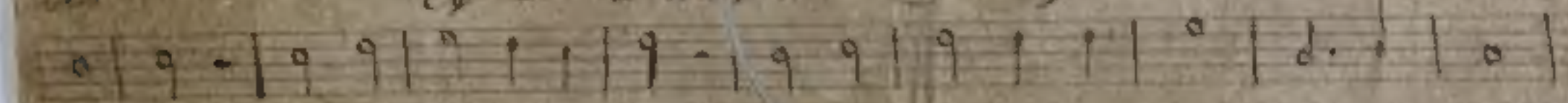
li be ra me se des i vo e e um



qui di ci tur qui de ci tur Cul va ri q lo



cus Ex e a me s er go ad e



um ex tra cas tra in pro pe ri um e jus per tan



tes per tan

1^o tempo
p.^o B.

So pra le me us quid se ci ti bi quid se ci

ti bi aut in quo con tris ta vi te con tris ta vi

te tis pende mi hi So pra le me us quid se ci ti

bi quid se ci ti bi An ga ri a re rum Si mu na

ci re na um ve ni in tun de vil la ve ni in tun de

vil la at tol la re ut tol la re Cum am pa su

Cum am cum am pa su Si li a re

ru sa lem non li te ste re non li te ste re he per me

Handwritten musical notation on a single staff, featuring various note values and rests.

per se su per vos et su per si li os tes hoj et su per
Handwritten musical notation on a single staff.

an tu re si li os tes O' vos an us qui tran si tis per
Handwritten musical notation on a single staff.

pe et te ve an qui tran si tis per vo am et su de te et vi ce
Handwritten musical notation on a single staff.

si man te de de ier Je cu do les me as si cu do les
Handwritten musical notation on a single staff.

me as si cu do les me as % sus cla man
Handwritten musical notation on a single staff.

ra ci ma gna Pa tes an ma nas te as tu as
Handwritten musical notation on a single staff.

Com me n do spi ri tum m an us te ci an tis pi
Handwritten musical notation on a single staff.

me su
Handwritten musical notation on a single staff.



Pa Ter mi si pes si li & ut ten s at a mo

Co. lie is ta ve run ta min son si cat e go so to

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The handwriting is in ink on aged, slightly discolored paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and some decorative flourishes. The ink is dark and the paper is aged.

... were not to

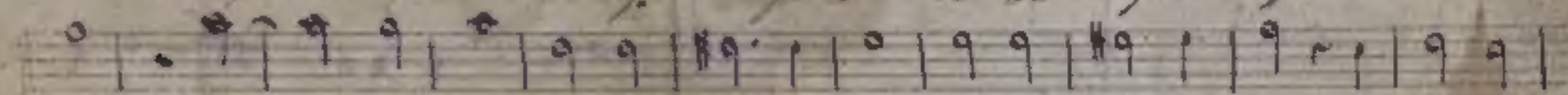
improperium e jus portan - tis po tantipor tam - - = lis



Agam
Soprano



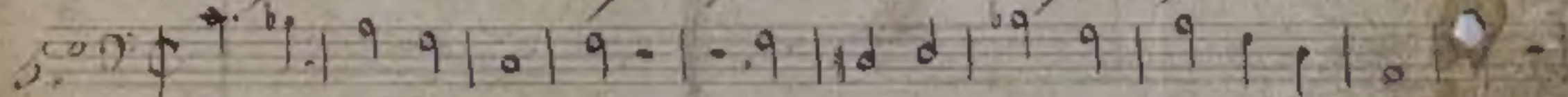
Be-ne-dic-te qui se-ci-ti-bi-quid se-ci-ti



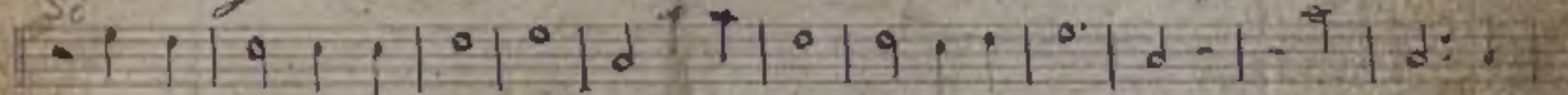
bi-ant in quo con-tris-ta-vi-te con-tris-ta-vi-te re-surrex



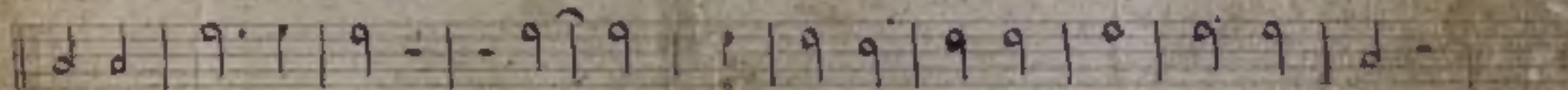
mi-li Re-pu-le-mus quid se-ci-ti-bi quid se-ci-ti bi-



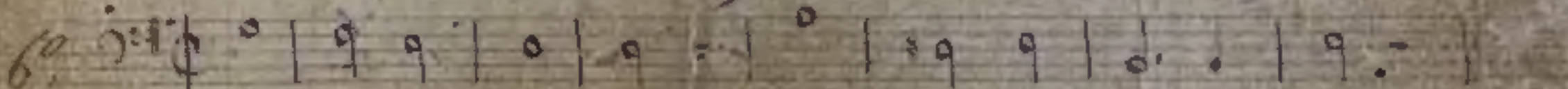
Se-creta ri-a ve-runt si mo-nu-men-ti ri-us



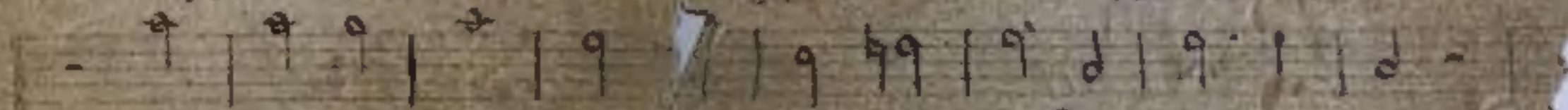
ve-ni en-ter-de-vil-la ve-ni en-ter-de-vil-la et tol-le



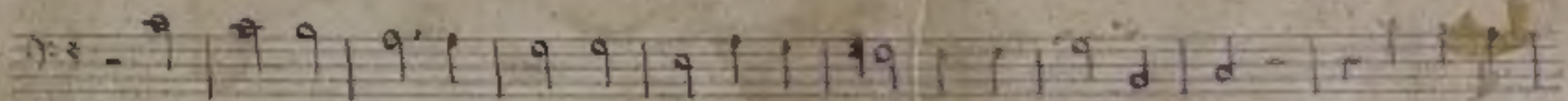
re et tol-le re-cre-ant-se Sa-cra-ment-a cam-me-se Sa-



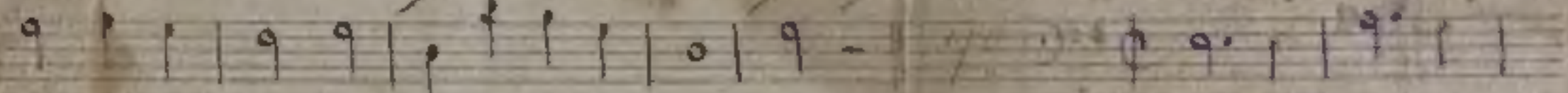
Fi-li-um Pa-tris Sa-ba-oth



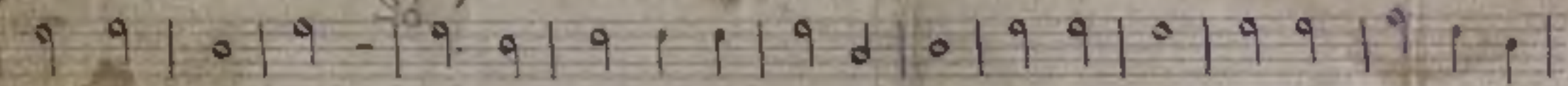
no-li te fle-re no-li te fle-re su-per me



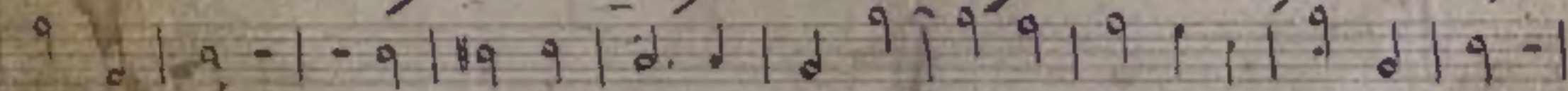
Sed tu per vos et tu per filios vestros et super



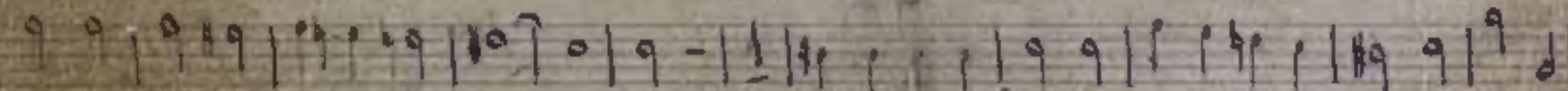
filios vestros filios vestros. O vos omnes



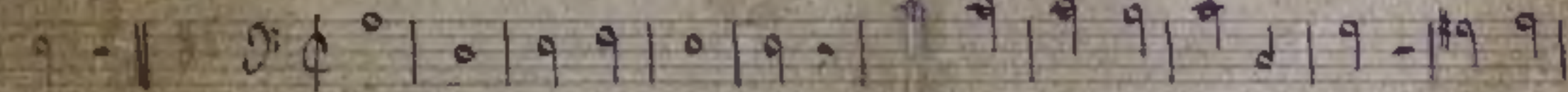
qui tran sitis per vi am qui tran sitis per vi am per



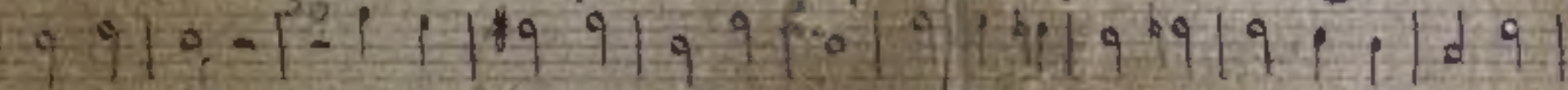
vi am et ter re di te et vi de te



si do sor si cu do lor ma gni ca do lor me



us Je su Chri ste ma gna Pa



ter in ma nus tu as Com mendo Spi ri tu m me



um Spi ri tu m me um et ho di e cum et

ra vi ta pi ra vi

